

# ZERO



## CHAPTER 29: DARKROOM

TRANSLATED BY: ARIEL  
ADAPTED FOR MANGA BOX BY:  
THE SERVICES BUSINESS UNIT

WRITTEN BY  
SEIMARU AMAGI

ART BY  
HAKUS

ORIGINAL STORY  
KOBI TECNO GAMES



THE COUNTLESS PEOPLE  
WHO HAVE DROWNED AT  
THIS SCHOOL...

HAVE CONGREGATED  
HERE.

AS EVIL SPIRITS COME CLOSER  
THE GROUP IS BESEGED.

OOOGH!

UNNNGHH



**GRAB**

**!!**



TWINS!  
HOW  
ABOUT  
SOME  
HOLY  
WATER?!



~00000~

HELP  
ME,  
SARA  
!!



SPLASHING  
WATER ON  
SPIRITS  
ALREADY IN  
WATER DOES  
NOTHING.

NO  
POINT.





DON'T USE  
THE CAMERA  
OBSCURA  
AGAIN!  
THERE  
HAS TO BE  
SOME  
OTHER  
WAY!



**FLASH**

A black and white manga panel showing a close-up of a camera lens. A bright, circular flash of light emanates from the lens. The background is dark and indistinct.

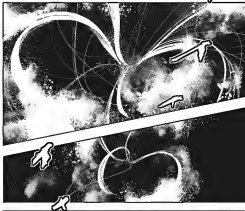
**I CAN'T  
JUST  
LEAVE  
BENIKO!**

**SHIING**

A black and white manga panel showing a character in a dynamic pose, possibly running or jumping. The character is wearing a dark outfit with a light-colored collar. There are several motion lines around the character, suggesting speed. The background is dark and indistinct.

**WOOOOAHHH**

A black and white manga panel showing a character in a dynamic pose, possibly running or jumping. The character is wearing a dark outfit with a light-colored collar. There are several motion lines around the character, suggesting speed. The background is dark and indistinct.





**FOOM**

**WAFT**





A TRAP TO  
GET ME TO  
USE THE  
LAST SHOT  
IN THE  
CAMERA  
OBSCURA?

WHAT IS  
THIS? IT  
COULDN'T...  
ALL HAVE  
BEEN AN  
ILLUSION,  
COULD IT?



BENT-  
KO!

RYU-  
ZAKI-  
SAN!

HAZA-  
WA-  
SAN!

PRO-  
FES-  
SOR  
KOU-  
TANI!

PLEASE  
ANSWER  
ME!!



BUT  
WHERE'S  
EVERY-  
ONE  
ELSE?



Hummmmm

I'M...  
TOTALLY  
SEPA-  
RATED.



Buzz

AND NOW  
THAT I'VE  
USED THE  
LAST BIT OF  
FILM FOR  
THE CAMERA  
OBSCURA,  
I'M VULNER-  
ABLE!



HA  
HA  
HA

HEE  
HEE  
HEE

WHAT CAN  
I DO...?

Bottom

15:00

IF EVIL  
SPIRITS  
CAME AFTER  
ME NOW, I'D  
BE COM-  
PLETELY  
HELPLESS.

.....

She...

IF THE  
MAP THAT  
PROFESSOR  
KONTARI  
SHOWED ME IS  
CORRECT...

I HAVE  
TO  
SOMEHOW  
FIND  
FILM  
AND  
STORES  
BEFORE  
MIST  
TAKES...

...THE  
PHOTO-  
GRAPHY  
CLUB  
ROOM  
IS STILL  
VERY  
FAR  
AWAY.

THINK...

I HAVE  
TO  
THINK...

THE  
PHOTOGRAPHY  
CLUB WAS  
STARTED  
BY MY  
MOTHER AND  
THAT'S  
RIGHT,  
KANONE-CHAN'S  
FATHER.

I FEEL LIKE  
SOMETHING'S  
COMING BACK  
TO ME...



***I'M REMEMBERING  
SOMETHING...***





HMM  
...

Creak...  
✂...

HE AND  
YOUR MOM  
MADE THE  
PHOTO-  
GRAPHY  
CLUB TO-  
GETHER.

MY DAD'S  
A PHOTO-  
GRAPHER.



THE  
PHOTOGRAPHY  
CLUB IS IN  
THE MIDDLE  
OF THAT  
BUILDING  
OVER THERE,  
BUT THE  
DARKROOM  
IS IN THAT  
STORAGE  
BUILDING  
INSTEAD.

LOOK  
OVER  
THERE,  
SARA-  
CHAN.

THERE'S  
NOT  
SUPPOSED  
TO BE  
WINDOWS  
SO THEY PUT  
THE DARK-  
ROOM IN  
THERE.



IT'S NOT JUST THE  
CLUB ROOM...

THE WAREHOUSE THEY USED  
AS A DARKROOM MIGHT  
HAVE A FEW STORIES AND  
SOME FILM ROLLS...

THERE  
IT IS!

IF I CAN MAKE IT  
THERE, MAYBE I'LL  
BE OKAY...

THAT'S  
IT!



**DASH**

**Trap**

**Trap**

**HA  
HA  
HA**

**HEE  
HEE  
HEE**





HA HA HA HA HA

HA HA HA HA HA

WHA  
...?!

TO BE CONTINUED...